

DIXIE REDUX ESSAYS IN HONOR OF SHELDON HACKNEYDIXIE REDUXHARDCOVER

Dixie Redux

Dixie Redux: Essays in Honor of Sheldon Hackney is a collection of original essays written by some of the nation's most distinguished historians. Each of the contributors has a personal as well as a professional connection to Sheldon Hackney, a distinguished scholar in his own right who has served as Provost of Princeton University, president of Tulane University and the University of Pennsylvania, and the chairman of the National Endowment for the Humanities. In a variety of roles—teacher, mentor, colleague, administrator, writer, and friend—Sheldon Hackney has been a source of wisdom, empowerment, and wise counsel during more than four decades of historical and educational achievement. His life, both inside and outside the academy, has focused on issues closely related to civil rights, social justice, and the vagaries of race, class, regional culture, and national identity. Each of the essays in this volume touches upon one or more of these important issues—themes that have animated Sheldon Hackney's scholarly and professional life.

Set Free by Forgiveness

What exactly is this bizarre thing called Forgiveness? Why should we want to forgive? How does one do it? How do I? How could I? Forgiveness is probably difficult for most of us. We hurt others. We are hurt by others. We need to be forgiven. We need to forgive. Neither seeking nor granting pardon seems natural. Yet if we are to enjoy lives of harmony, peace, and joy, forgiveness alone provides the way. The ugly option is enslavement to a painful past. Author J. Randall O'Brien, the president of Carson-Newman College in Jefferson City, Tennessee, reminds us through stories and personal experience that having a heart for forgiveness is not the best way to enjoy life—it is the only way. Nothing else works. O'Brien invites us to discover the way to peace and healing through being set free by forgiveness.

W. E. B. Du Bois, Race, and the City

In 1896 W. E. B. Du Bois began research that resulted three years later in the publication of his great classic of urban sociology and history, *The Philadelphia Negro*. Today, a group of the nation's leading historians and sociologists celebrate the centenary of his project through a reappraisal of his book. Motivated by Du Bois's deeply humane vision of racial equality, the contributors draw on ethnography, intellectual and social history, and statistical analysis to situate Du Bois and his pioneering study in the intellectual milieu of the late nineteenth century, consider his contributions to the subsequent social scientific and historical studies of the city, and assess the contemporary meaning of his work. Together these essays show that *The Philadelphia Negro* remains as vital and relevant a book at the end of the twentieth century as it was at the start. Contributors include Elijah Anderson, Mia Bay, V. P. Franklin, Robert Gregg, Thomas C. Holt, Tera W. Hunter, Jacqueline Jones, Antonio McDaniel, and Carl Husemoller Nightingale.

The Making of Urban America

This second edition is designed to introduce students of urban history to recent interpretive literature in this field. Its goal is to provide a coherent framework for understanding the pattern of American urbanization,

while at the same time offering specific examples of the work of historians in the field.

A Temple Not Made with Hands

This collection of essays is a Festschrift for Naymond Keathley, honoring his many contributions to Baylor as Associate Dean of the College of Arts and Sciences, as Senior Vice-Provost, as Interim Director of the Center for International Education, as Interim Chair of the Religion Department, as Professor, and as Director of Undergraduate Studies. He also served as president of the Southwest Region of the NABPR and was a long-time member of the Society of Biblical Literature. The authors of the essays include Naymond's friends, colleagues, and students. All of the essays are (broadly) in biblical studies and biblical reception, including essays exploring the intersection between biblical studies and popular culture. Most of the essays take up various New Testament texts.

Histories of Racial Capitalism

The relationship between race and capitalism is one of the most enduring and controversial historical debates. The concept of racial capitalism offers a way out of this impasse. Racial capitalism is not simply a permutation, phase, or stage in the larger history of capitalism—since the beginning of the Atlantic slave trade and the colonization of the Americas, capitalism, in both material and ideological senses, has been racial, deriving social and economic value from racial classification and stratification. Although Cedric J. Robinson popularized the term, racial capitalism has remained undertheorized for nearly four decades. *Histories of Racial Capitalism* brings together for the first time distinguished and rising scholars to consider the utility of the concept across historical settings. These scholars offer dynamic accounts of the relationship between social relations of exploitation and the racial terms through which they were organized, justified, and contested. Deploying an eclectic array of methods, their works range from indigenous mortgage foreclosures to the legacies of Atlantic-world maroons, from imperial expansion in the continental United States and beyond to the racial politics of municipal debt in the New South, from the ethical complexities of Latinx banking to the postcolonial dilemmas of extraction in the Caribbean. Throughout, the contributors consider and challenge how some claims about the history and nature of capitalism are universalized while others remain marginalized. By theorizing and testing the concept of racial capitalism in different historical circumstances, this book shows its analytical and political power for today's scholars and activists.

Merriam-Webster's Rhyming Dictionary

New edition! Convenient listing of words arranged alphabetically by rhyming sounds. More than 55,000 entries. Includes one-, two-, and three-syllable rhymes. Fully cross-referenced for ease of use. Based on best-selling Merriam-Webster's Collegiate® Dictionary, Eleventh Edition.

Resources for Optimal Care of Emergency Surgery

Variability in care in emergency surgery is well known, particularly in abdominal surgery, and reducing it is fundamental to improving outcomes. It is therefore vital to identify the factors that are key to improving mortality and reducing complications in various surgical emergencies. Under the leadership of the World Society of Emergency Surgery, over 200 leading experts in emergency surgery, critical care and surgical infections established a template to help define and optimise emergency surgery, particularly that relating to the abdomen. This book refines this initial work, crystallising it into a meaningful resource for practising surgeons and health care administrators alike, and paving the way for advances in emergency surgery around the globe. This book sets a benchmark for Emergency Surgery and is a must read for those wanting their patients to do better.

Twelve Years a Slave

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

The Shaping of Southern Politics

A revolution is under way at a once sleepy New England bank. Forty-five-year-old Frances Fitzgibbons has gone from sweet-tempered loan officer to insatiable force of nature almost overnight. Suddenly she's brazenly seducing the high-school drum major, taking over her boss's office, firing anyone who crosses her, inspiring populist fervor, and publicly announcing plans to crush her local rivals en route to dominating the entire banking industry in the northeast. The terrifying new order instituted by Frankie and her offbeat goon squad (led by her devoted hairdresser and including her own son-in-law) is an awesome spectacle to behold. Brimming with snappy dialogue and gleeful obscenity, Ride a Cockhorse is a rollicking cautionary tale of small-town demagoguery that might be seen to prefigure both America's current financial woes and the rise of Sarah Palin. Frances is in any case a beautiful monster of an antiheroine—resist her at your peril!

Ride a Cockhorse

Truth Made Known consists of truth and poetry written from the heart of the author, whom at the time was expressing thoughts that would help encourage and motivate men and women. This poetry reflects truth that will help couples express to one another the value and meaning of being together. Husbands and wives can sit down together and read Truth Made Known for poetry from the heart to express their inner thoughts, one to another.

Truth and Poetry

A to Z of Caribbean Art is a visual overview of Caribbean art, from the beginning of the 20th century to now, and serves as a resource of information on some of the greatest artists of the region. Sequenced alphabetically, it mixes genres including drawing, painting, sculpture, photography, installation and performance. Each artist is represented by a page that shows a definitive work along with related specs, biographical details and a short text on their oeuvre. The artists come from the English-, Dutch-, French- and Spanish-speaking Caribbean; they include Hurvin Anderson, Sybil Atteck, Frank Bowling, Carlisle Chang, Renee Cox, Blue Curry, Annalee Davis, Peter Doig, John Dunkley, Embah, Joscelyn Gardner, Marlon Griffith, Nadia Huggins, Remy Jungerman, Wifredo Lam, Donald Locke, Hew Locke, Edna Manley, Tirzo Martha, Peter Minshall, Petrona Morrison, Chris Ofili, Karyn Olivier, Marcel Pinas, Sheena Rose, Jasmine Thomas-Girvan, Stacey Tyrell, Nari Ward, Barrington Watson and Aubrey Williams.

A to Z of Caribbean Art

Centurion Faith is about a growing faith, hope and love in and for God. The story expands on the Gospel of Luke 7:1-10, The Faith of the Centurion. The quotations of Jesus and His scripture are the key points throughout the story. This is what Jesus says about the centurion, "I tell you, I have not found such great faith even in Israel." Eternally speaking, what does Jesus want us to learn from His words? However, these ten verses in Luke leave some open questions of interest. Questions such as, how did a Gentile enemy of the nation of Israel come to have such great faith in Jesus? Why did he love the nation of Israel? Why did he build a synagogue for the people of Capernaum? Why was his sick servant so precious to him? In that regard, remember that Centurion Faith is an imagined plausible story that will fade away while the words of Jesus

will never fade. Seize His words for your eternity while you enjoy this moving storybook.

Centurion Faith

A NEW YORK TIMES NOTABLE BOOK A “thoroughly captivating biography” (The San Francisco Chronicle) of American icon Arthur Ashe—the Jackie Robinson of men’s tennis—a pioneering athlete who, after breaking the color barrier, went on to become an influential civil rights activist and public intellectual. Born in Richmond, Virginia, in 1943, by the age of eleven, Arthur Ashe was one of the state’s most talented black tennis players. He became the first African American to play for the US Davis Cup team in 1963, and two years later he won the NCAA singles championship. In 1968, he rose to a number one national ranking. Turning professional in 1969, he soon became one of the world’s most successful tennis stars, winning the Australian Open in 1970 and Wimbledon in 1975. After retiring in 1980, he served four years as the US Davis Cup captain and was inducted into the International Tennis Hall of Fame in 1985. In this “deep, detailed, thoughtful chronicle” (The New York Times Book Review), Raymond Arsenault chronicles Ashe’s rise to stardom on the court. But much of the book explores his off-court career as a human rights activist, philanthropist, broadcaster, writer, businessman, and celebrity. In the 1970s and 1980s, Ashe gained renown as an advocate for sportsmanship, education, racial equality, and the elimination of apartheid in South Africa. But from 1979 on, he was forced to deal with a serious heart condition that led to multiple surgeries and blood transfusions, one of which left him HIV-positive. After devoting the last ten months of his life to AIDS activism, Ashe died in February 1993 at the age of forty-nine, leaving an inspiring legacy of dignity, integrity, and active citizenship. Based on prodigious research, including more than one hundred interviews, Arthur Ashe puts Ashe in the context of both his time and the long struggle of African-American athletes seeking equal opportunity and respect, and “will serve as the standard work on Ashe for some time” (Library Journal, starred review).

Arthur Ashe

This provocative novel takes the reader on a wild ride inside the mind of a Mississippi Delta good-old-boy ex-deputy sheriff who is as vicious and racist as the worst 1950s-’60s stereotypes. Junior Ray Loveblood narrates the story in his own profane, colloquial voice, telling why he hates just about everybody and why he wants to shoot Leland Shaw, a shell-shocked World War II hero and poet who is hiding in a silo from what he believes are German patrols. Through a series of sleights of hand, misdirections, and near misses, Junior Ray and his sidekick Voyd give a dark tour of the Delta country as they chase their mysterious prey. Junior Ray’s thoughts are peppered with excerpts from Shaw’s notebooks - sometimes starkly different from Junior Ray’s diatribe, sometimes eerily similar—and by the end of the story, it is up to the reader to sort out whose reality is more fantastic, Shaw’s or Loveblood’s, as the one stalks the other through the pages of this highly original and darkly comedic story.

Junior Ray

When Harvard professor Henry Louis Gates was approached by the police on the front porch of his home in an affluent section of Cambridge, many people across the country reacted with surprise and disbelief. But many African American men from coast ...

12 Angry Men

Widely regarded as the standard text on development geography, this volume examines the nature and causes of global inequality and critically analyzes contemporary approaches to economic development across the third world. Students gain a deeper understanding of the interacting dynamics of culture, gender, race, and class; biophysical factors, such as climate, population, and natural resources; and economic and political processes—all of which have led to the present-day disparities between the first and third worlds. Numerous examples, sidebars, and figures illustrate how people in the global South are experiencing and contesting the

forces of globalization. New to This Edition Updated to reflect a decade of economic, political, and social changes Extensively revised; more fully integrates postcolonial and feminist perspectives Broadens the prior edition's focus on Africa with examples from around the world A chapter on the promises and pitfalls of sustainable development.

A World of Difference

Arrested as a Freedom Rider in June of 1961, Carol Ruth Silver, a twenty-two-year-old recent college graduate originally from Massachusetts, spent the next forty days in Mississippi jail cells, including the Maximum-Security Unit at the infamous Parchman Prison Farm. She chronicled the events and her experiences on hidden scraps of paper which amazingly she was able to smuggle out. These raw written scraps she fashioned into a manuscript, which has waited, unread for more than fifty years. Freedom Rider Diary is that account. Freedom Riders were civil rights activists who rode interstate buses into the segregated southern United States in 1961 to test the US Supreme Court rulings outlawing segregation in interstate bus and terminal facilities. Brutality and arrests inflicted on the Riders called national attention to the disregard for federal law and the local violence used to enforce segregation. Police arrested Riders for trespassing, unlawful assembly, and violating state and local Jim Crow laws, along with other alleged offenses, but they often allowed white mobs to attack the Riders without arrest or intervention. This book offers a heretofore unavailable detailed diary from a woman Freedom Rider along with an introduction by historian Raymond Arsenault, author of the definitive history of the Freedom Rides. In a personal essay detailing her life before and after the Freedom Rides, Silver explores what led her to join the movement and explains how, galvanized by her actions and those of her compatriots in 1961, she spent her life and career fighting for civil rights. Framing essays and personal and historical photographs make the diary an ideal book for the general public, scholars, and students of the movement that changed America.

Freedom Rider Diary

The author was nominated as Assistant Attorney General for Civil Rights, but after critics from the right labelled her the "Quota Queen," the president not only withdrew his nomination but refused to allow her an opportunity to defend herself. Now she writes about what really happened behind closed doors, about the nation's racial history and commitment to equality and democracy, and about the courage of "ordinary" people.

Lift Every Voice

Gathering together thoughts and visions of experienced practitioners, academics, educators and strategic leaders from around the world, this edited volume sheds light on the nature of chaplaincy and its role and significance within ever-changing contemporary healthcare systems. A wide range of issues central to spiritual care delivery are covered, including reflections on what it feels like to be cared for by a chaplain through illness; the nature of chaplaincy as a profession; and how chaplains can engage with healthcare institutions in ways that have integrity yet are also deeply spiritual. The focus throughout is that chaplaincy should not only be guidance for people in distress, as a form of crisis intervention, but is rather about helping to promote wellbeing and enhance people's quality of life. Where specialisms tend to fragment systems and individuals, this book seeks to show that true health and wellbeing can only be found through a holistic approach, and shows how chaplaincy can bring this to the table. This book is for anyone who recognises the centrality of spirituality for wellbeing, and wishes to see what that might look like in practice.

Chaplaincy and the Soul of Health and Social Care

The saga of the Freedom Rides is an improbable, almost unbelievable story. In the course of six months in 1961, four hundred and fifty Freedom Riders expanded the realm of the possible in American politics, redefining the limits of dissent and setting the stage for the civil rights movement. In this new version of his

encyclopedic *Freedom Riders*, Raymond Arsenault offers a significantly condensed and tautly written account. With characters and plot lines rivaling those of the most imaginative fiction, this is a tale of heroic sacrifice and unexpected triumph. Arsenault recounts how a group of volunteers--blacks and whites--came together to travel from Washington DC through the Deep South, defying Jim Crow laws in buses and terminals and putting their lives on the line for racial justice. News photographers captured the violence in Montgomery, shocking the nation and sparking a crisis in the Kennedy administration. Here are the key players--their fears and courage, their determination and second thoughts, and the agonizing choices they faced as they took on Jim Crow--and triumphed. Winner of the Owsley Prize Publication is timed to coincide with the airing of the American Experience miniseries documenting the Freedom Rides \ "Arsenault brings vividly to life a defining moment in modern American history.\ " --Eric Foner, *The New York Times Book Review* \ "Authoritative, compelling history.\ " --William Grimes, *The New York Times* \ "For those interested in understanding 20th-century America, this is an essential book.\ " --Roger Wilkins, *Washington Post Book World* \ "Arsenault's record of strategy sessions, church vigils, bloody assaults, mass arrests, political maneuverings and personal anguish captures the mood and the turmoil, the excitement and the confusion of the movement and the time.\ " --Michael Kenney, *The Boston Globe*

Freedom Riders

Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

Sissy Dreams: From Boyfriend to Girlfriend

Guinier (law, U. of Pennsylvania) adds her own essays to a study she conducted with Michelle Fine and Jane Balin on women and performance in law school. She blames female students' lower performance on a law school culture that emphasizes aggressiveness, legitimizes emotional detachment and demands speed. As a solution, she suggests changing the way law schools teach and measure students' achievements. Annotation copyrighted by Book News, Inc., Portland, OR

Becoming Gentlemen

Part 1 includes an introduction to the entire series and to the enduring problems of philosophy. The critical tensions in Western thought are identified and the context is set for the great conversation that follows. This first part of the series is foundational, designed to teach basic facts about the philosophers and traditions covered. *Classical Origins* examines the origins of philosophy in the Greco-Roman world.

Great Minds of the Western Intellectual Tradition

After its Peruvian discovery in 2002, *Phragmipedium kovachii* became the rarest and most sought-after orchid in the world. Prices soared to \$10,000 on the black market. Then one showed up at Marie Selby Botanical Gardens, where every year more than 100,000 people visit. They come for the lush landscape on Sarasota Bay and for Selby's vast orchid collection, one of the most magnificent in the world. The collision between Selby's scientists and the smugglers of *Phrag. Kovachii*, a rare lady's slipper orchid hailed as the most significant and beautiful new species discovered in a century, led to search warrants, a grand jury investigation, and criminal charges. It made headlines around the country, cost the gardens hundreds of thousands of dollars in donations, and led to tremendous internal turmoil. Investigative journalist Craig Pittman unravels this tangled web to shine a spotlight on flaws in the international treaties governing trade in endangered wildlife--which may protect individual plants and animals in shipping but do little to halt the destruction of whole colonies in the wild. *The Scent of Scandal* unspools like a riveting mystery novel, stranger than anything in Susan Orlean's *The Orchid Thief* or the film *Adaptation*. Pittman shows how some people can become so obsessed--with beauty, with profit, with fame--that they will ignore everything, even the law.

The Scent of Scandal

Titian, Chopin, Andre del Sarto, Thorwaldsen, Mendelssohn, Mozart, Murillo, Stradivarius, Guido Reni, Claude Lorraine, Tintoretto & Rosa Bonheur, \"Tomboy of Bordeaux\"

Boyhood Stories of Famous Men

Did your spouse have an affair? Are you now reeling from the aftermath? Are you hurting and not sure what direction to go? Facing the long road of recovery after the discovery of your spouse's affair is frightening and overwhelming. You need comfort and encouragement every day while putting the pieces of your life back together again. Here you will find God's deep love for you and His plan for your life and your marriage. With these devotionals you will be able to: *Face each new day with a renewed sense of hope *Turn what you're experiencing into God's loving plan for your life *Turn your pain and devastation into a new course with a distinct path *Uncover new ways of prevailing in the face of devastation *Feel God's peace being poured out into your spirit *Feel wrapped by His love and carried by His arms *Experience God's wisdom and comfort by knowing He is listening *Heal your marriage through God's loving plan

Coping with Psychiatric and Psychological Testimony

At last...the public hearing she was denied...These essays reveal keen powers of analysis applied to some of the most obdurate problems that bedevil electoral politics. Anyone who cares about the mechanisms of democracy should be engaged by her tough-minded explorations. It doesn't matter where you think you stand: it's all here, to argue or agree with. -- Henry Louis Gates, Jr. Lani Guinier's fascinating book is a prophetic intervention into a public conversation we desperately need to rejuvenate. There is no doubt that her powerful voice will produce good consequences for our nation and world. -- Cornel West, Author of Race Matters Intriguing and desperately needed... -- The San Francisco Chronicle

Godly Whispers

\"The Flagellants is the story of the romantic relationship between Ideal and Jimson. After a brief prologue establishing Ideal's childhood connection to a black community called \"the Bottom,\" the novel unfolds as a series of arguments between the couple, representing the historical gender conflicts between black men and women.\"--ENotes.

Tyranny of the Majority

ABC's, First Words, Numbers and Shapes, Colors and Opposites including a special note to parents. Children will enjoy hours of learning fun in each 32-page bi-lingual book. All four books are designed specifically to teach and reinforce basic concepts for preschool through early elementary school children.

The Flagellants

In this book, Bob Lee revisits the days he spent as a fish and wildlife law enforcement officer in northeast Florida, detailing the many dangers he encountered while patrolling the waters and environs of the St. Johns River region from 1977 to 2007. With thirty years of Florida backcountry patrol experience, Bob Lee has lived through incidents of legend, including one of the biggest environmental busts in Florida history. His fascinating memoir reveals the danger and the humor in the unsung exploits of game wardens.

ABC

Affective Health and Masculinities in South Africa explores how different masculinities modulate substance

use, interpersonal violence, suicidality, and AIDS as well as recovery cross-culturally. With a focus on three male protagonists living in very distinct urban areas of Cape Town, this comparative ethnography shows that men's struggles to become invulnerable increase vulnerability. Through an analysis of masculinities as social assemblages, the study shows how affective health problems are tied to modern individualism rather than African 'tradition' that has become a cliché in Eurocentric gender studies. Affective health is conceptualized as a balancing act between autonomy and connectivity that after colonialism and apartheid has become compromised through the imperative of self-reliance. This book provides a rare perspective on young men's vulnerability in everyday life that may affect the reader and spark discussion about how masculinities in relationships shape physical and psychological health. Moreover, it shows how men change in the face of distress in ways that may look different than global health and gender-transformative approaches envision. Thick descriptions of actual events over the life course make the study accessible to both graduate and undergraduate students in the social sciences. Contributing to current debates on mental health and masculinity, this volume will be of interest to scholars from various disciplines including anthropology, gender studies, African studies, psychology, and global health.

Backcountry Lawman

The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida's long history of publishing Latin American and Caribbean studies titles that connect in and through Florida, highlighting the connections between the Sunshine State and its neighboring islands. Books in this series show how early explorers found and settled Florida and the Caribbean. They tell the tales of early pioneers, both foreign and domestic. They examine topics critical to the area such as travel, migration, economic opportunity, and tourism. They look at the growth of Florida and the Caribbean and the attendant pressures on the environment, culture, urban development, and the movement of peoples, both forced and voluntary. The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural, archaeological, cultural, and historical works, as well as the travelogues and naturalists' sketches of the area in prior to the twentieth century, making it accessible for scholars and the general public alike. The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W. Mellon Foundation, under the Humanities Open Books program.

Melodious Accord

After dying in a freak accident, Matt Cahill inexplicably \"wakes up\" three months later with the disturbing ability to see things--terrible things--that others cannot. Drafted as a warrior in the battle between good and evil, Matt will stop at nothing to destroy the malevolent Mr. Dark. In *The Dead Man* Volume 5, a trio of sinister new stories tracks the reluctant hero on his nightmarish quest. Matt enters the violent world of underground cage fighting where a brutal Death Match becomes a fight-to-the-undead that could lead him to the truth about his reincarnation...or to a gruesome demise. The Black Death is a deadly new form of crystal meth that turns users into black-eyed, homicidal maniacs. Matt must destroy the virulently addictive drug before the madness spreads from a backwoods community to the entire nation. A hydro-fracking operation resurrects an ancient, terrifying entity that pits Matt against Mr. Dark in an epic battle that began centuries ago and that will end today with the fate of mankind at stake on the blood-soaked dirt of *The Killing Floor*.

Affective Health and Masculinities in South Africa

St. Petersburg and the Florida Dream, 1888-1950

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